

Curriculum Vitae

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Reference

Thea Larsen: thea.larsen@sagafurs.com / +45 42 76 95 24

Head of Product Development at Saga Furs

Fashion

2018 - present

SAGA FURS Oyj

Designer

Responsible for the direction of the annual trend- and technical collection FurVision. The collection is a mix of technical samples, accessories and finished garments. Parts of the collection is created inhouse, parts are created in collaboration with external manufacturers such as tanneries, furriers, designers and textile manufacturers. The collection travels 12 cities worldwide and are introduced to B2B partners ranging from leading top brands and commercial fashion houses to independent designers, manufacturers and students.

This season we successfully turned the focal point of the collection from solitary top brands to a broader and more commercial focus, twisting the luxury look to also meet street / young designer / relevant production demand.

Tasks included:

Establishing storylines in the collection, including colours, prints, fabric and choice of relevant external collaborators.

Plan and structure workload, coordinate and execute meetings within the team.

Establish accessible collections overviews for all team.

Collaborate and communicate with external manufacturers and designers.

Implementing QR code system to clarify technical specifications on each sample

Optimize communication with international market reps and meet their requirements in regards of the collection as a working tool.

2018

BENTE HAMMER

Design- & sales

Silk textiles handprinted in local studio & boutique on Bornholm, a part of World Craft Region. Primary responsibilities was new designs, pattern making, cutting, production supplement and general sales in both Nyker Studio and Svaneke Boutique.

2012 - 2016

THILDE JENSEN H8

Owner

Multibrand store in Hospitalsgade 8, Horsens. Designing and selling own label plus supplement brands. Made to order fur & leather goods. Own capsule collections in wovens and jersey produced in EU.

2010 - 2016

THILDE JENSEN

Owner

Fur- and fashion label, wholesale and sold in own multibrand store. Sourcing, designing and producing small series of fur and leather pieces in fox, goat, shearing & kangaroo.

2002 - 2010

SAGA FURS Oyj

Freelance Designer

Various projects, primarily focusing on developing mood, sketches and samples for trend collections and create general inspirational material for the fur industry. Development of technical fur samples for couture and select fashion brands. Responsible for mood, trend collections and capsule and promotional collections aiming to raise sales in specific fur types or in select market areas such as menswear, asian manufacturers or trim manufacturers.

- 2005 - 2007** GILDA HAYES
Owner
Independant ready to wear label based on a fictional 1930ies film star muse. Garments were primarily created in natural materials such as wool, silk & cotton. Select capsule collections created in mink and fur, sponsored by Saga Furs.
- 2004** ZAC POSEN Ltd
Design Assistant/ StudioManager
Young, upcoming American design company, a part of Sean John Clothing Inc.
Research, mood and product development of high end ready to wear including knitwear and shoes.
Responsible for communication between design studio and in house production facility.
- 2001 - 2002** LE PETIT DANOIS
Own womens wear label in Könrøg.
Handmade fashion pieces sold in Könrøg boutique. Working with silk screen prints, draped and tailored pieces. Smaller series of ready to wear garments.
- 2001 - 2002** KÖNRØG
Co-founder and -owner
Design collective based in the heart of Copenhagen.
10 designers sharing gallery & boutique space, selling and profiling individual independent fashion & design labels.

Theatre

- 2008 - 2009** FILUREN TEATER
Costumier at Aarhus childrens theatre. Close collaboration with scenography and regi. Responsible for fabric sourcing, planning and executing patterns, draping, tailoring and personal fittings. Additional costume sourcing and styling.
- 2004 - 2008** AARHUS TEATER, CIRKUSREVIEN, ØSTRE GASVÆRK
Costume tailor on various productions at the Copenhagen theatrical stages.
Pattern making, draping and ongoing development of individual costumes. Tailoring and fitting.
- 2002** HOTEL pro FORMA
Costume Design
Design, sourcing, patternmaking, draping and tailoring individual costumes for Calling Clavigo, a cross breed of theatre, dance and illuminated stage installation. Primary challenge was reflection of an abstract storyline and implementing UV reflective textiles in selected part of the costumes.

Teaching

- 2012 - 2016** VIA DESIGN & BUSINESS
Guest Teacher
Planning, executing and evaluating workshops. Lectures on inspirational and design process and collection building. BA project counsellor.
- 2009** HADSTEN HØJSKOLE
Part time teaching.
Sewing and knitting classes.

Education

- 2017** KS CENTER VEJLE
6 week Adobe package
- 1997 - 2001** KUNSTAKADEMIETS DESIGNSKOLE KADK
Fashion Institute
- 1996** VIA BUSINESS & DESIGN (TEKO-center Danmark)