



THILDE JENSEN

FASHION DESIGNER

CONTACT

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PORTFOLIO

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REFERENCE

Thea Larsen, Saga Furs Oyj
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PROFILE

My primary focus in a job is to always seek new and innovative technical solutions, and to create beautiful and long lasting products.

I feel obliged to work with genuine and natural materials, for looks, comfort and sustainability.

I like to add a raw touch to a poetic feeling, and to give the classics a twist

RESUME

An experienced designer with the ability to identify the markers that will heighten the quality of a given product, a collection or a team effort, and motivate a team to perform.

High level of creativity, both within product development, but also in team efficiency and working atmosphere.

A good spirited, diplomatic and efficient inspirator with a strong eye for trend and timelessness.

FASHION

2018 - 2019
SAGA FURS Oyj // Designer

Responsible for the direction of the annual trend- and technical collection named FurVision, an elaborate mix of technical samples, accessories and finished garments.

Parts of the collection are created inhouse, parts are created in collaboration with external manufacturers such as tanneries, furriers, designers and textile manufacturers. The collection travels 12 cities worldwide and are introduced to B2B partners ranging from leading top brands and commercial fashion houses to independent designers, manufacturers and students.

This season the focal point of the collection was successfully turned from top brands to a broader and more commercial focus, twisting the luxury look to also meet both street, young designers and a productionfriendly demand.

Tasks included:

- Establishing storylines in the collection, including colours, prints & fabrics.
- Plan and structure workload, coordinate and execute meetings within the team.
- Establish accessible collections overviews for all team.
- Collaborate and communicate with external manufacturers and designers.
- Optimize communication with international market representatives.

EDUCATION

2020

BIGUM & Co.

Digital Marketing
Diploma

2017

KS CENTER VEJLE

Adobe Creative Cloud
Multiple Course

1997 - 2001

THE ROYAL DANISH ACADEMY
OF FINE ARTS

Fashion MA, Womens Wear

1996

VIA BUSINESS & DESIGN
(TEKO-center Danmark)

FASHION

2018

BENTE HAMMER // Design- & sales

Silk textiles handprinted in local studio & boutique on Bornholm, a part of World Craft Region. Primary responsibilities was new designs, pattern making, cutting, production supplement and general sales in both Nyker Studio and Svaneke Boutique.

2012 - 2016

THILDE JENSEN H8 // Owner & Designer

Multibrand store in Hospitalsgade 8, Horsens. Design and sale of own fur- and fashion label plus supplement brands. Small capsule collections in wovens and jersey produced in EU. Sourcing, design and in house production of small series of fur and leather pieces in fox, goat, shearling & kangaroo.

2002 - 2010

SAGA FURS Oyj // Freelance Designer

Various projects, primarily focusing on developing mood, sketches and samples for trend collections and creating general inspirational material for the fur industry. Development of technical fur samples for couture and select fashion brands. Responsible for mood, trend collections and capsule and promotional collections aiming to raise sales in specific fur types or in select market areas.

2005 -2007

GILDA HAYES // Owner & Designer

Independent ready to wear label based on a fictional 1930ies film star muse. Garments were primarily created in natural materials such as wool, silk & cotton. Select capsule collections created in mink and fur, sponsored by Saga Furs.

2004

ZAC POSEN Ltd New York // Design Assistant & Studio Manager

Young, upcoming NYC based design company, a part of Sean John Clothing Inc. Research, mood and product development of high end ready to wear including knitwear and shoes. Responsible for communication between design studio and in house production facility.

2001 - 2002

KÖNRØG // Co-founder and -owner

Design collective based in the heart of Copenhagen.
10 designers sharing gallery & boutique space, selling and profiling individual independent fashion & design labels. Working with silk screen prints, draped and tailored pieces. Smaller series of ready to wear garments.

TESTEMONIALS

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When you're here, things get done!

Miyako Nakamura
Assistant Designer
ZAC POSEN

“

You are immensely skilled, structured and have an ability to lead projects with others than yourself involved.

It is rare to find a combination of creativity and organisation on such a high level.

Thea Bank Larsen
Head of Product Development
& Master Furrier
SAGA FURS

“

Thilde is in my experience a positive, innovative and structured collaborator.

Malene Harsaae
Senior Lecturer
VIA Design & Business

THEATRE

2008 - 2009

FILUREN TEATER // Costume designer & Costumier

Costumier at Aarhus childrens theatre. Close collaboration with scenography and regi. Responsible for fabric sourcing, planning and executing patterns, draping, tailoring and personal fittings. Additional costume sourcing and styling.

2004 -2008

AARHUS TEATER, CIRKUSREVVEN, ØSTRE GASVÆRK // Costume Tailor

Costume tailor on various productions at the Copenhagen theatrical stages. Pattern making, draping and ongoing development of individual costumes. Tailoring and fitting.

2002

HOTEL pro FORMA // Costume designer

Design, sourcing, patternmaking, draping and tailoring individual costumes for Calling Clavigo, a cross breed of theatre, dance and illuminated stage installation. Primary challenge was reflection of an abstract storyline and implementing UV reflective textiles in selected part of the costumes.

TEACHING & CONSULTING

2020

SAGA FURS Oyj // Freelance Consultant

Teaching design seminars & international design schools. Consulting established fur fashion labels.

2017

VÆRDICENTRALEN // workshop

Creative workshop on how to redesign you wardrobe with simple tricks.

2012 - 2016

VIA DESIGN & BUSINESS // Guest teacher, Speaker and Motivator.

Planning, executing and evaluating workshops. Lectures on building inspirational material, navigating a design process and collection building. BA graduate project counsellor.